

MAKERS MOVE

— *a medium of exchange.*



Copenhagen / 1.

Copenhagen, August 2012.

In the summer of 2012 *Makers Move* met the following persons in the streets of Copenhagen for a talk about jewellery and other portable objects.

Anders, Lotte, Roselil, Hanne, Mette, Jair, Franzi, Nadia, Dina, Marie-Louise, Philip, Marianne, Ann, Karl-Ejner, Kasia, Mari, Liesbeth, Ulla, Niels, Lisbeth, Anna, Jan, Trine, Anne, Sergei, Mette, Sonja, Alikka, Senja, Kim, Anna, Caroline og Julie.

This publication is a selection of our talks with some of these persons.

We would like to thank all the people we met on our first trip – you have enriched our journey. And thanks to photographer Anders Møller.

Medium of exchange

The project *Makers Move* was launched last summer in the streets of Copenhagen. *Makers Move*'s base is a mobile jewellery workshop where we work and talk to people on the street about the jewellery and other objects of special significance they are wearing.

Makers Move aims to show aspects of how jewellery is made, to explore the stories and significance attached to jewellery and small objects and to examine how jewellery and other objects can tell us about who we are. We call *Makers Move* 'a medium of exchange', and we exchange cast imprints of people's personal objects and jewellery turned into pendants for stories about these objects and jewellery.

Makers Move is a dynamic project, and our method 'medium of exchange' is under constant development. We wish to draft a picture of the relations and, at the same time, explore the stories and significance attached to jewellery and small objects.

This knowledge is new – not only to us, but also to the people we meet in public space. We wish to generate attention to the fact that we live in a material world and that it is therefore important to reflect on the notion that objects can have a non-monetary value – and great sentimental value.



MAKERS MOVE

in conversation with

Name — ANDERS.

What — KARABINHAGE.

Casting 03 — THE IMPRINT OF ANDERS' SNAP
HOOK IS CAST IN SN 99.9.

'The snap hook is a token from my many travels and it makes me remember the importance of exploring the world. It has been with me through jungle, desert, snow and mountains. I always carry it along with some string and a bit of gaffer tape. This is probably reminiscence from survival courses and now it is part of the objects I always carry like my mobile phone and my keys.'







MAKERS MOVE

in conversation with

Name — ANNA.

What — NECKLACE.

Casting 23 — THE IMPRINT OF ANNA'S ROSARY
NECKLACE IS CAST IN SN 99.9.

Anna got the pink plastic Rosary necklace from her mentor after finishing her final exam at The Institute of precious metal in Copenhagen. It is a special gift, selected for her to wish congratulations on a successful exam. Anna has been surrounded by pink since she was a child, today she ride a pink bicycle or on her bright pink motorcycle, with pink hair wearing pink shoes and earrings.





MAKERS MOVE

in conversation with

Name — SERGEI.

What — A GUARDIAN ANGEL AND A BIRD FROM BRONZE.

Casting 01 — THE IMPRINTS OF SERGEI'S OBJECTS ARE CAST IN SN 99.9.

The guardian angel is from Paris, from the cousin of Sergei's wife. It has a personal value to Sergei, cause she gave it to him with the wish that it would protect him. The bird is from a friend in Amsterdam who gave it to him some years ago. It is a symbol and an amulet for Sergei to help him find his path in life. Sergei always carries both objects.



MAKERS MOVE

in conversation with

Name — ANNE.

What — HOLLYHOCK SEED.

Casting 26 — THE IMPRINT OF ANNE'S HOLLYHOCK SEED IS CAST IN SN 99.9.

Anna lived for many years in a house with a garden full of hollyhocks. She treasured this garden very much. Now she lives in an apartment on the 4 floor on Amager in Copenhagen, and she is longing for her garden full of hollyhocks. Recently she was lucky to get an allotment where she wants to grow hollyhocks and therefore always carries Hollyhock seeds that she finds. There is a small shed on the allotment that the hollyhocks can lean against.





MAKERS MOVE

in conversation with

Name — LOTTE.

What — GOLD RING WITH AN AQUAMARINE
STONE.

Casting 04 — THE IMPRINT OF LOTTE'S RING IS
CAST IN SN 99.9.

'This ring was given to my by a former employer when I quit my job. I was content with the job but I had a feeling that something better could come up. I followed my intuition and left the job without having anything – beside the ring. For me the ring is a symbol to seize freedom, life and myself – that's it'.



MAKERS MOVE

in conversation with

Name — PHILIP.

What — A SOLID SILVER CHAIN, REPAIRED WITH
A COBBER TREAD BY THE CLASP.

Casting 12 — THE IMPRINT OF PHILLIPS CHAIN
IS CAST IN SN 99.9.

Philip is a bicycle mechanic apprentice and likes to go out in the weekend and have a lot of drinks together with his friends. In these occasions his friends knows that at some point they have to make sure to take Philips silver chain and mobile phone from him, to prevent he might lose it during the evening and night. Phillip is pleased with his friend's thoughtfulness, since the chain means a lot to him, cause he got it from his sister when he turned 18 years.





MAKERS MOVE

in conversation with

Name — HANNE.

What — EAR CLASP.

Casting 06 — THE IMPRINT OF HANNE'S EAR
CLASP IS CAST IN SN 99.9.

On a very amusing shopping trip with a good friend to Randers many years ago Hanne bought a jacket. Later when she wore the jacket and her yellow ear clasps, called 'bim-lerne', it was as if she became a living painting of Franciska Clausen from her series of *Circles and Verticals*.



MAKERS MOVE

in conversation with

Name — SONJA.

What — ENGAGEMENT RING.

Casting 28 — THE IMPRINT OF SONJA'S RING IS
CAST IN SN 99.9.

Sonja and her boyfriend went on a trip to Istanbul. They arrived late in the evening and would eat at a nice restaurant, and what Sonja did not know was that her boyfriend had brought an engagement ring to propose to Sonja. Sonja thought that her boyfriend was a little stressed after a busy week at work because he was very hectic went they around in the city, but he actually tried to find a suitable place to propose. They were tired and went home to the hotel room, where Sonja's boyfriend finally decided to go on his knees and propose to her. They celebrated it with the 2 last beers in the hotels mini bar. Sonja got married on September 1st 2012.







MAKERS MOVE

in conversation with

Name — FRANZI.

What — ARM CUFF FROM GOLD.

Casting 08 — THE IMPRINT OF FRANZI'S ARM
CUFF IS CAST IN SN 99.9.

'The Miss aunts' were two sisters who lived together for many years in their parents' old apartment, because at the time it was difficult for the unmarried to get their own apartment. One of the aunts succeeds in getting an apartment, which both aunts then moved together in. 'The Miss aunts' are Franzi's man's aunts and he visited them every year for Christmas with a flower, which was received on the doorstep with a simple THANKS. When one sister dies and the Christmas tradition continues till 2000 when the last aunt dies. After the inventory of the estate to her great surprise, Franzi inherits a gold arm cuff of 'The Miss aunts'.



MAKERS MOVE

in conversation with

Name — NIELS.

What — EPILEN 0.30 MG. ADRENALINE.

Casting 02 — THE IMPRINT OF THE END PART
OF NIELS ADRENALINE INJECTOR IS CAST IN SN
99.9.

Niels had a severe allergic reaction 31 years ago and at the hospital one of the nurses fainted by the sight of his swollen body. This is the reason why Niels is supposed to always carry his adrenaline injector with him. But he often forgets to carry it with him to the great irritation of his close friends.



